

Welcome to High School Guitar Class



2nd block – 1st Semester (Stage)

Instructor: Mr. Leidhecker

Text: H.O.T. (Hands on Training) First Year Guitar by Nancy Lee Marsters

Materials: 20 acoustic, classical guitars w/ cases.

First Marking Period Content: 14 basic chords, with application to folk and modern pop songs and styles; guitar structure; tuning; elementary rhythms applied to strumming; blues; first position melody notes; trios; accidentals; rudiments of basic Bass playing.

Second Marking Period: Continuation of 14 basic chords, with application to folk and modern pop songs and styles. Half and Whole steps applied to moveable barre chords; Major Scale construction; Key Signatures; development of right hand position; application of scales and accompaniment.

Third Marking Period: Tablature; Recording; Recitals and performance of holiday tunes.

Grading:

All instruction is geared to playing. Every student who works during class is guaranteed to be able to play fairly well by the end of the course. Grading is geared towards performance based assessment.

Playing Proficiencies: 60% (Graded by rubrics)

Class Time Usage: 20%

Written Tests: 20%