

# LOYALSOCK TOWNSHIP MIDDLE SCHOOL

## *Vocal Performance Ensembles*

### Procedures and Grading Addendum

Page 1 of 2

#### 6<sup>th</sup> Grade Chorus and 7<sup>th</sup> and 8<sup>th</sup> Grade Chorus

All students in the vocal ensembles will receive a grade at the end of every week of school quantifying the student's quality of participation during that week's rehearsals. This grade will be published on the student and parent portal. Scores will be given in accordance with the following rubric:

**5** – The student was ***always*** attentive to class activities, instructions, learning opportunities, and personal responsibilities. The student was ***always*** making eye contact with the teacher when appropriate and made adequate use of musical scores and other necessary materials during the rehearsal. The student's attention was ***never*** divided between class activities and unrelated activities such as iPad/phone use, excessive talking, etc. The student was ***unquestionably*** respectful towards all other parties.

**4** – The student was ***usually*** attentive to class activities, instructions, learning opportunities, and personal responsibilities. The student participated in ***all*** class activities, but relied on other students for leadership and cues. The student's attention was ***occasionally*** divided between class activities and unrelated activities such as iPad/phone use, excessive talking, etc. The student was ***generally*** respectful towards all other parties.

**3** – The student participated in ***most*** class activities but was ***rarely*** attentive to instructions, learning opportunities, and personal responsibility. The student may have come late to rehearsal or entered rehearsal without his/her folder or other necessary materials. Phone/iPad use and/or socializing ***often*** took priority over class activities. Positive contributions made to the rehearsal appear to be more coincidental than intentional.

**2** – The student participated in ***very little*** of the class activities. ***No apparent*** effort was made to contribute positively to the rehearsal. The student's attention is concentrated ***almost solely*** on iPad/phone use, homework, or talking with peers. The student ***seemed to ignore*** how his/her behavior was negatively impacting the rehearsal.

**1** – The student ***refused*** to participate in class activities in a defiant and disruptive manner. ***No apparent*** effort was made to contribute positively to the rehearsal, and the student acted with ***recognizable*** disrespected towards one or more other parties.

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Page 2 of 2

#### **6<sup>th</sup> Grade Chorus ONLY**

Students will not be expected to complete written work outside of class unless it is make-up work. In lieu of the *Listening & Reflection* assignments described in the syllabus, students may have an occasional written assignment – of a similar nature – to be completed during class time.

#### **7<sup>th</sup> and 8<sup>th</sup> Grade Chorus ONLY**

During the weeks that the Chorus has three rehearsals, the Monday rehearsal will be used as a men's sectional and the Wednesday rehearsal will be used as a women's sectional. These sectional rehearsals will help the students address the different technical challenges presented by the adolescent male and female voices and will better facilitate the learning of their various parts for the Chorus's performance repertoire.

While one group is having a sectional, the other group will be given a written *Listening & Reflection* assignment to be completed during class time under the supervision of Mr. Bulgarelli. These in-class assignments will take the place of the outside written assignments described in the syllabus.