

## Curriculum Map: 6th Grade Art

Course: ART 6 Sub-topic: General

Grade(s): 6

**Course Description:** In this course students will be introduced to both two-dimensional and three-dimensional mediums, techniques, and processes. Students will apply visual design elements principles of art to creation of artwork, and will gain the knowledge and skills they will require for future courses.

### Unit: Design

#### STANDARDS:

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 5) - Arts and Humanities (2002)

**9.4.5.A (Advanced)** Identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities (e.g., American TV ads versus Asian TV ads).

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**9.4.5.D (Advanced)** Explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities (e.g., selection of stage lighting in Leonard Bernstein's West Side Story to communicate mood).

Explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities (e.g., selection of stage lighting in Leonard Bernstein's West Side Story to communicate mood).

**9.1.5.A (Advanced)** Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony. Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

**9.1.5.B (Advanced)** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Dance: • move • perform • read and notate dance • create and choreograph • improvise Music: • sing • play an instrument • read and notate music • compose and arrange • improvise Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: • move • perform • read and notate dance • create and choreograph • improvise Music: • sing • play an instrument • read and notate music • compose and arrange •

**9.1.5.C (Advanced)** Know and use fundamental vocabulary within each of the arts &nbsp;   forms.

**9.1.5.H (Advanced)** Use and maintain materials, equipment and tools safely at work and performance spaces. Describe some materials used. Describe issues of cleanliness related to the arts. Describe types of mechanical/electrical equipment usage. Know how to work in selected physical space/environments. Identify the qualities of safe props/stage equipment. Describe methods for storing materials in the arts.

## Minutes for Topic: 120

## STANDARDS: STANDARDS

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## Topic: Lesson 2.1 1 Point Perspective

Minutes for Topic: 60

### Unit: Painting

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**9.1.5.C (Advanced)** Know and use fundamental vocabulary within each of the arts &nbsp; forms.

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**9.1.5.E (Advanced)** Know and demonstrate how arts can communicate &nbsp; experiences, stories or emotions through the production of works in the arts.

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**9.1.5.H (Advanced)** Use and maintain materials, equipment and tools safely at &nbsp; work and performance spaces. Describe some materials used. Describe issues of cleanliness related to the arts. Describe types of mechanical/electrical equipment usage. Know how to work in selected physical space/environments. Identify the qualities of safe props/stage equipment. Describe methods for storing materials in the arts.

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## Topic: Lesson 3.1 Tertiary Color Mixing

Minutes for Topic: 40

### Unit: Sculpture

## STANDARDS: STANDARDS

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 5) - Arts and Humanities (2002)

9.2.5.A (Advanced) Explain the historical, cultural and social context of an individual work in the arts.

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9.1.5.C (Advanced) Know and use fundamental vocabulary within each of the arts & forms.

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**9.1.5.H (Advanced)** Use and maintain materials, equipment and tools safely at work and performance spaces. Describe some materials used. Describe issues of cleanliness related to the arts. Describe types of mechanical/electrical equipment usage. Know how to work in selected physical space/environments. Identify the qualities of safe props/stage equipment. Describe methods for storing materials in the arts.

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## Topic: Lesson 4.1 Coil Pots

Minutes for Topic: 40