

Curriculum Map: 8th Grade Art

Course: ART 8 Sub-topic: General

Grade(s): 8

Course Description: In this course, students will refine skills and techniques in a variety of media including drawing, painting, printmaking, and ceramics. Students will apply their own ideas, feelings and moods into the creation of artwork while building upon the social-emotional skills of critical thinking, problem-solving, and decision making.

Unit: Design

STANDARDS:

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 8) - Arts and Humanities (2002)

9.1.8.A (Advanced) Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony. Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

9.1.8.H (Advanced) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces. Analyze the use of materials. Explain issues of cleanliness related to the arts. Explain the use of mechanical/electrical equipment. Demonstrate how to work in selected physical space/environment. Demonstrate the selection of safe props/stage equipment. Demonstrate methods for storing materials in the arts.

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Topic: Lesson 1.1 Adding Value to create 3D Forms

STANDARDS

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 12) - Arts and Humanities (2002)

9.1.12.C (Advanced) Integrate and apply advanced vocabulary to the arts forms.

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.H (Advanced) Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. Evaluate the use and applications of materials. Evaluate issues of cleanliness related to the arts. Evaluate the use and applications of mechanical/electrical equipment. Evaluate differences among selected physical space/environment. Evaluate the use and applications of safe props/stage equipment.

Evaluate the use and apply safe methods for storing materials in the arts.

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9.2.12.A (Advanced)

Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.F (Advanced)

Explain the historical, cultural and social context of an individual work in the arts. Know and apply appropriate vocabulary used between social studies and the arts and humanities.

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

Topic:

Unit: Drawing

STANDARDS: STANDARDS

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 8) - Arts and Humanities (2002)

9.1.8.A (Advanced) Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony. Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre Theatre: • scenario • script/text • set design Visual Arts: • color • form/shape • line • space • texture • value Principles Dance: • choreography • form • genre • improvisation • style • technique Music: • composition • form • genre • harmony • rhythm • texture Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice Visual Arts: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

9.1.8.C (Advanced) Identify and use comprehensive vocabulary within each of the arts forms.

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.D (Advanced) Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.

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9.1.8.E (Advanced) Communicate a unifying theme or point of view through the production of works in the arts.

Communicate a unifying theme or point of view through the production of works in the arts.

9.1.8.H (Advanced) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces. Analyze the use of materials. Explain issues of cleanliness related to the arts. Explain the use of mechanical/electrical equipment. Demonstrate how to work in selected physical space/environment. Demonstrate the selection of safe props/stage equipment. Demonstrate methods for storing materials in the arts.

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces. Analyze the use of materials. Explain issues of cleanliness related to the arts.

Explain the use of mechanical/electrical equipment.
 Demonstrate how to work in selected physical space/
 environment. Demonstrate the selection of safe props/stage
 equipment. Demonstrate methods for storing materials in the
 arts.

Topic: Lesson 1.1 Planes of the Face

Unit: Painting

STANDARDS: STANDARDS

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 8) - Arts and Humanities (2002)

9.4.8.A (Advanced) Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities (e.g., group discussion on musical theatre versus the individual's concept of musical theatre.

9.1.8.B (Advanced) Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities (e.g., group discussion on musical theatre versus the individual's concept of musical theatre.
 Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.8.F (Advanced) Dance: • move • perform • read and notate dance • create and choreograph • improvise Music: • sing • play an instrument • read and notate music • compose and arrange • improvise Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: • move • perform • read and notate dance • create and choreograph • improvise Music: • sing • play an instrument • read and notate music • compose and arrange • improvise Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
 Explain works of others within each art form through performance or exhibition.

9.1.8.J (Advanced) Explain works of others within each art form through performance or exhibition.
 Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others. Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes). Explain and demonstrate contemporary technologies (e.g.

, MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design). Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others. Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes). Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

Topic: Lesson 1.1 Monochromatic Shapes

STANDARDS: STANDARDS

9.2.8.A (Advanced) Explain the historical, cultural and social context of an individual work in the arts.

9.2.8.K (Advanced) Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).

9.1.8.C (Advanced) Identify and use comprehensive vocabulary within each of the arts forms.

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.H (Advanced) Demonstrate and maintain materials, equipment and tools safely at work and performance spaces. Analyze the use of materials. Explain issues of cleanliness related to the arts. Explain the use of mechanical/electrical equipment. Demonstrate how to work in selected physical space/environment. Demonstrate the selection of safe props/stage equipment. Demonstrate methods for storing materials in the arts.

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Topic: Lesson 1.1 Clay Slab Techniques

Unit:

This Curriculum Map Unit has no Topics to display