

Curriculum Map: AP Language and Composition

Course: AP LANGUAGE/COMP Sub-topic: Uncategorized

Grade(s): 12

Course Description: The course overview and objectives for this course are taken directly from the AP English Course Description published by the College Board:

"An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effectiveness in writing."

Course Textbooks, Workbooks, Materials Citations: The Language of Composition 2nd edition

RESOURCES

[Vocab List 1- The Basics](#)

[Vocab List 2](#)

[Vocab List 3](#)

[Vocab List 4](#)

Unit: Unit 1: Rhetoric

Timeline: Week 1 to 4

Unit Description: Add AP Language and Composition Overview page here

Unit Essential Questions: Essential Questions:

1. What is Rhetoric?
2. How is Rhetoric used around me?
3. What does a Rhetorical Analysis look like?

Unit Big Ideas:

- The Rhetorical Triangle (with exigence)
- Appeals
- Denotation and Connotation
- Diction/ Syntax
- Rhetorical Analysis

Unit Materials:

- Textbook- The Language of Composition
- Rhetoric Notes (PowerPoint)
- Rhetoric Terms (lists 1-4)
- AP released Rhetorical Analysis prompts

Unit Assignments: Lou Gehrig analysis

Various AP released Rhetorical Analysis prompts

Definitions :

STANDARDS: STANDARDS

R11.B.3.3.1 (Advanced)	Explain, interpret, and/or analyze the effect of text organization, including the use of headers.	
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R11.B.3.3.2 (Advanced)	Explain, interpret, and/or analyze the author's purpose for decisions about text organization and content.	
R11.B.3.3.3 (Advanced)	Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.	

Topic: Rhetorical Triangle, SOAPSTone, and SPACECATS

Topic: Appeals

Topic: Vocabulary

RESOURCES

Vocab Lists 1-4

Topic: Rhetorical Analysis

Topic: Rhetorical Analysis Essay- AP Timed Write

Unit: Unit 2: Argument

Timeline: Week 5 to 13

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.B.1 (Advanced)	Understand components within and between texts.	
R11.B.1.1 (Advanced)	Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	
R11.B.1.1.1 (Advanced)	Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction.	

Character (may also be called narrator, speaker, subject of a biography): Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text. Setting: Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text. Plot (May also be called action): Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution). Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text. Theme: Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text. Tone, Style, Mood: Explain, interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text. Symbolism: Explain, interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.

R11.B.1.2 (Advanced)	Make connections between texts.	
R11.B.1.2.1 (Advanced)	Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.	
R11.B.2 (Advanced)	Understand literary devices in fictional and nonfictional text.	
R11.B.2.1 (Advanced)	Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.	
R11.B.2.1.1 (Advanced)	Identify, explain, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.	
R11.B.2.1.2 (Advanced)	Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative	

R11.B.2.2 (Advanced)	Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.	
R11.B.2.2.1 (Advanced)	Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.	
R11.B.3 (Advanced)	Understand concepts and organization of nonfictional text.	
R11.B.3.1 (Advanced)	Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.	
R11.B.3.1.1 (Advanced)	Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	
R11.B.3.2 (Advanced)	Distinguish between essential and nonessential information within or between texts.	
R11.B.3.2.1 (Advanced)	Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.	
R11.B.3.2.2 (Advanced)	Explain, describe, and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	
R11.B.3.3 (Advanced)	Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R11.B.3.3.1 (Advanced)	Explain, interpret, and/or analyze the effect of text organization, including the use of headers.	
R11.B.3.3.2 (Advanced)	Explain, interpret, and/or analyze the author's purpose for decisions about text organization and content.	
R11.B.3.3.3 (Advanced)	Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.	

Topic: Topic, Claim, Thesis

Topic: Evidence

Topic: Classical Oration

Topic: Vocabulary

Topic: Policy Change

Topic: Logical Fallacies

Topic: Argument Essay- AP Timed Write

Unit: Unit 3: Synthesis

Timeline: Week 10 to 21

RESOURCES: RESOURCES

[Syllabus](#)

This Curriculum Map Unit has no Topics to display

Unit: Unit 4: Language and Rhetoric

Unit Description: This is a reading and discussion based unit designed to facilitate our understanding of current language issues in our culture.

Unit Essential Questions: Essential Questions:

1. How does the language we use reveal who we are?

2. In what ways does language enhance stereotypes and prejudice?

3. What constitutes a language?

4. What is "politically correct" language?

Unit Materials: Textbook- The Language of Composition

Unit**Assignments:** Amy Tan- "Mother Tongue";

Marjorie Agosin- "Always Living in Spanish";

Firoozeh Dumas- "The F Word";

Charles Krauthammer- "Let's Make it Official";

Michiko Kakutani- "Word Police";

Political Correctness- Opinion Editorials

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STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.B.1 (Advanced) Understand components within and between texts. **R11.B.1.1 (Advanced)** Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction. **R11.B.1.1.1 (Advanced)** Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction.

Character (may also be called narrator, speaker, subject of a biography): Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text. Setting: Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text. Plot (May also be called action): Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution). Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text. Theme: Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text. Tone, Style, Mood: Explain, interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text. Symbolism: Explain, interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.

R11.B.1.2 (Advanced) Make connections between texts. **R11.B.1.2.1 (Advanced)** Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts. **R11.B.2 (Advanced)** Understand literary devices in fictional and nonfictional text. **R11.B.2.1 (Advanced)** Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction. **R11.B.2.1.1 (Advanced)** Identify, explain, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text. **R11.B.2.1.2 (Advanced)** Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text. **R11.B.2.2 (Advanced)** Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text. **R11.B.2.2.1 (Advanced)** Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view. **R11.B.2.2.2** Explain, interpret, describe, and/or analyze the effectiveness

(Advanced)	of the point of view used by the author.	
R11.B.3 (Advanced)	Understand concepts and organization of nonfictional text.	
R11.B.3.1	Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.	
(Advanced)		
R11.B.3.1.1	Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	
(Advanced)		
R11.B.3.2	Distinguish between essential and nonessential information within or between texts.	
(Advanced)		
R11.B.3.2.1	Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.	
(Advanced)		
R11.B.3.2.2	Explain, describe, and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	
(Advanced)		
R11.B.3.3	Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
(Advanced)		
R11.B.3.3.1	Explain, interpret, and/or analyze the effect of text organization, including the use of headers.	
(Advanced)		
R11.B.3.3.2	Explain, interpret, and/or analyze the author's purpose for decisions about text organization and content.	
(Advanced)		
R11.B.3.3.3	Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.	
(Advanced)		

Topic: Identity

Core Lesson

Materials:

Tan- Mother Tongue

Agosin- Always Living in Spanish

Topic: Political Correctness

Core Lesson

Materials:

Various PC articles

Topic: English as the Official Language

Core Lesson

Materials:

Krauthammer- Let's Make it Official

Topic: Names

Core Lesson

Materials:

Dumas- The F Word

Unit: Unit 5: Language and Popular Culture

Unit

Description:

This is a reading and discussion based unit designed to facilitate our understanding of pop culture and how it affects or is affected by language.

Unit Essential Questions:

Essential Questions:

1. What is Pop Culture?

2. Who determines what Pop Culture is?

3. What does Pop Culture tell us about ourselves?

4. What is the relationship between Pop Culture, politics, and commerce?

5. What is BEAUTIFUL?

6. What does it mean to CONFORM?

7. Are you a CONFORMIST? NONCONFORMIST?

Unit Materials: Textbook- The Language of Composition

Unit

Assignments:

James McBride- "Hip-Hop Planet"

Chuck Klosterman- “My Zombie Myself”

Daniel Harris- “Celebrity Bodies”

David Denby- “High School Confidential”

Scott McCloud- “Show and Tell”

Zombie Opinion Editorial

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.B.1 (Advanced) Understand components within and between texts.

R11.B.1.1 (Advanced) Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.

R11.B.1.1.1 (Advanced) Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction.

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R11.B.2.2.1 (Advanced) Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.

R11.B.2.2.2 (Advanced) Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.

R11.B.3 (Advanced) Understand concepts and organization of nonfictional text.

R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of

Unit Materials: Textbook- The Language of Composition
Internet

Unit

Assignments: Ralph Waldo Emerson- "From Education";

James Baldwin- "A Talk to Teachers";

Kyoko Mori- "School";

David Sedaris- "Me Talk Pretty One Day";

Sherman Alexie- "Superman and Me";

Margaret Talbot- "Best in Class";

David Foster Wallace- "This is Water";

Roz Chast- "What I Learned";

John Taylor Gatto- "Against School";

Jerry Jesness- "Why Johnny Can't Fail";

Documentary- Waiting for Superman

Education Final Project

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

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R11.B.3.3.3 (Advanced)	Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.	
R11.B.3.3.4 (Advanced)	Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.	

Topic: Child- Centered Education

Core Lesson
Materials: Emerson- From Education

Topic: African American Education

Core Lesson
Materials: Baldwin- A Talk to Teachers

Douglass- Learning to Read and Write

Malcolm X- Learning to Read

Topic: Native American Education

Core Lesson
Materials: Alexie- Superman and Me

Topic: Waiting For Superman- Documentary

Topic: Valedictorian in Education

Core Lesson
Materials: Talbot- Best in Class

Topic: Foreign Language Education

Core Lesson
Materials: Sedaris- Me Talk Pretty One Day

Topic:

Unit:

This Curriculum Map Unit has no Topics to display