

Curriculum Map: Academic English 12

Course: ACADEMIC ENGLISH 12 Sub-topic: English

Grade(s): 12

Course

Description: Academic English 12 will focus on a variety of topics and skills to encompass a wide range of the Language Arts curriculum. Beginning with fiction, students will be asked to consider storytelling in its many forms and to draw patterns between character types and plot lines from all types of literature around the world, from classical times until today. The second half of the semester will focus on nonfiction reading and writing in order to best practice real-world language skills. The curriculum will cover literature, vocabulary, writing in various forms, research, and multicultural studies. The goal is to make students confident in their reading, writing, speaking, and listening skills in order to be best prepared for whatever path they have chosen to follow after high school.

Unit: Storytelling & Mythology

Timeline: Week 1 to 5

Unit

Description: Students will gain an understanding, from an adult perspective, of the history and purpose of storytelling as part of human nature. Early forms of literature are discussed through the lens of ancient Greek mythology study.

Unit Essential

Questions:

Why do human beings tell stories?

What are common methods of storytelling? What do stories across cultures and time periods have in common?

How does culture affect the structure and content of stories?

What was life like in ancient Greece?

What is a myth?

How did Greeks explain the origin of the universe?

What is the heroic cycle and how can we apply it to Greek myths?

How did the Greek hero myths reflect human nature?

How can we still glean lessons from these heroes?

How did the Greeks use stories to explain things in the natural world?

How do the *Iliad* and *Odyssey* reflect the intricate connection between history and literature?

How do we characterize Odysseus so far? What could be considered his tragic flaw?

How does Greek mythology influence modern English?

What is an archetype and how can they help us make connections between ancient Greek myths and modern stories?

Unit Big Ideas:

- The inherent human nature of storytelling
- The connections between early literature and human psychology, history, geography, religion, and culture
- The similarities between ancient Greek literature and modern literature

Unit Materials:

- Moodle
- Text of stories
- Story worksheets/diagrams/questions
- YouTube video links

Unit

Assignments:

- Notes
- Story analyses & comprehension worksheets/activities
- Reading quizzes
- Modern Day Myth project

- Unit test

Unit Key Terminology & Definitions :

- Archetype
- Fable
- Myth
- Legend
- Folktales
- Deity
- Pantheon
- Theme
- Purpose

Unit Notes:

- Archetypes
- Story Types
- Ancient Greek Culture
- 12 Olympians
- Trojan War

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.A.1 (Advanced)	Understand fiction appropriate to grade level.	
R11.A.1.1 (Advanced)	Identify and apply the meaning of vocabulary.	
R11.A.1.3 (Advanced)	Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.1.3.2 (Advanced)	Cite evidence from text to support generalizations.	
R11.A.1.5 (Advanced)	Summarize a fictional text as a whole.	
R11.B.1 (Advanced)	Understand components within and between texts.	
R11.B.1.2 (Advanced)	Make connections between texts.	

Topic: Early Storytelling Methods & Types

Minutes for Topic: 60

Topic: Intro to Mythology

Topic: Greek Culture & Gods

Topic: Creation Stories

Topic: Hero Myths

Topic: The Odyssey

Topic: Create Your Own Myth

Topic: Archetypes

Unit: Membean Vocabulary

Timeline: Week 1 to 18

Unit Description: Each student will develop a personalized, evolving set of vocabulary to study throughout the semester.

Unit Big Ideas: Students will analyze words (out of context of their literature units) at their ability level on a weekly basis. This self-paced program cycles through new word pages, spelling questions, definition review questions, and root word/synonym review questions.

Unit Materials: Membean website

Unit

- Assignments:**
- 45 minutes of weekly online vocabulary study time
 - Biweekly writing assignments that practice sentence writing and vocabulary usage
 - Biweekly vocabulary quizzes

Unit Notes: Posted on Moodle - description of weekly responsibilities

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.A.1.1 (Advanced)	Identify and apply the meaning of vocabulary.	
R11.A.1.1.1 (Advanced)	Identify and/or apply meaning of multiple-meaning words used in text.	
R11.A.1.2 (Advanced)	Identify and apply word recognition skills.	

This Curriculum Map Unit has no Topics to display

Unit: Greek Root Vocabulary Study

Timeline: Week 1 to 18

Unit Description: Students will learn to identify root words in English words as a decoding and word attack skill building activity throughout the semester.

Unit Essential Questions:

- How do we use the knowledge of Greek root definitions to drive our knowledge of known and unknown words?
- How do we define Greek roots?

Unit Materials:

- List 1-10 worksheets
- Kahoot for review
- Quizlet and/or index cards for flashcards
- List 1-10 quizzes & Cumulative quiz

Unit Assignments:

- Weekly worksheet with root definitions and word examples, as well as paper or Quizlet flashcard lists
- Weekly cumulative list quizzes

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.A.1.1 (Advanced)	Identify and apply the meaning of vocabulary.	
R11.A.1.1.2 (Advanced)	Identify and/or apply a synonym or antonym of a word used in text.	
R11.A.1.2 (Advanced)	Identify and apply word recognition skills.	
R11.A.1.2.1 (Advanced)	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	

Topic: Greek 1

Minutes for Topic: 45

Core Lesson Description: Students will learn definitions of Greek prefixes from list one. Students will identify modern English words that incorporate those prefixes. From the introduction of these definitions and word examples, students fill out a worksheet and make flashcards to help them learn and remember the roots. They will then take a quiz to show their knowledge of the roots for each list.

Core Lesson Student Learning Objectives: Students will learn Greek roots as a word-decoding strategy to help them identify parts of words in unfamiliar vocabulary. Students will also learn how ancient languages and stories influence modern words.

Core Lesson Big Ideas:

- Define Greek roots.
- Use Greek roots to identify modern English words.
- Define modern English words incorporating Greek root definitions.

Core Lesson Materials: [Greek Quiz 1.doc](#)
[Greek #1 PPT.pptx](#)

Core Lesson

Key Terminology & Definitions:

1. A(N) - not, without
2. AMPHI - both, around
3. ANTI - not, against
4. AP(O) - from, off
5. CAT(A) - down, against, very
6. DI(A) - through, across, between
7. DYS - bad, disordered, difficult
8. EC, EX - out, out of
9. ECTO, EXO - outside, external
10. END(O), ENT(O) - within

Unit: Personal Essay Writing

Timeline: Week 1 to 2

Unit Description: Students will learn the basic guidelines for professional personal writing samples for purposes such as college, job and scholarship applications. Students analyze personal/nonfiction writing samples and use these examples to formulate a formal essay using the Common App essay prompts.

Unit Essential Questions:

What is personal writing?

How do we write for a professional setting?

What topics are appropriate for application essays?

What steps are necessary in the developing and editing process for a personal essay?

Unit Materials:

- Moodle
- Personal Essay Writing Packet including sample student essays
- Grammar worksheets

Unit

Assignments:

- Personal Writing Packet
- Paragraph Practice Packet
- Sentence Structure Worksheet
- Fused Sentences Worksheet
- Comma Splices Worksheet
- Fragments Worksheet
- Avoiding 2nd Person Pronouns Worksheet
- Personal Essay Rough Draft
- Personal Essay Final Draft

Topic: What is personal writing?

Minutes for Topic: 45

Topic: Personal Essay Sample Analysis

Minutes for Topic: 30

Topic: Personal Essay Brainstorming & Rough Draft Writing

Minutes for Topic: 60

Topic: Sentence & Paragraph Structure Practice

Minutes for Topic: 45

Core Lesson

Description: Students will review basic sentence and paragraph structure rules in order to have proper grammar and conventions for personal essays. Mini lessons include fragments, run-ons (comma splices and fused sentences), avoiding use of second person pronouns, and when to separate paragraphs in creative/personal essays.

Topic: MLA Formatting & Essay Editing

Minutes for Topic: 30

Topic: Grammar Review

Unit: Triumph & Tragedy

Timeline: Week 7 to 10

Unit Description: Students will explore the ideas of personal triumph and tragedy via the reading of the ancient Greek tragedy *Oedipus Rex* and the Renaissance tragedy *Macbeth*.

Unit Essential Questions:

- What makes a story a tragedy? Why do humans tell stories in this form?
- What is a tragic flaw and how do we recognize them in ourselves?
- Why was ancient Greek theater so important to their culture?
- How did ancient Greek theater influence later drama, up to and including modern plays?
- Who was Shakespeare and why is his writing still studied?
- What themes were important during Shakespeare's time and how can we still relate to them today?
- How does the 5-act plot structure reflect typical story plot structure but also allow for better expression through performance?

Unit Big Ideas: Students will explore nature of the tragedy genre and how it reflects human nature and our desire to learn lessons from literature. The connection between ancient Greek theater and Renaissance theater also shows the progression of the genre and allows for comparative conversations.

Unit Materials:

- Moodle
- Note sheets
- Story texts - physical, app version, online text/PDF version
- Video/movie adaptations
- Study guides
- Theme organizers
- No Fear Shakespeare website

Unit Assignments:

- Reading analysis & annotations
- Close reading exercises
- Study guides & theme organizers
- Reading quizzes
- My Tragic Flaw speech presentations
- Macbeth projects
- Oedipus Rex modern scene projects
- Unit tests

Unit Key Terminology & Definitions :

- Tragedy
- Theater
- Drama
- Chorus
- Hamartia
- Anagnorisis
- Catharsis
- Sympathy & empathy
- Theme
- Motif
- Foil
- Climax

Unit Notes:

- Oedipus Rex intro notes
- Macbeth intro notes

Topic: Intro to Ancient Greek Theatre

Topic: Reading Oedipus Rex

Topic: Intro to Macbeth & Shakespeare

Topic: Reading Macbeth

Topic:

Unit: Leaving a Legacy

Timeline: Week 14 to 17

Unit Students will ruminate on their lives to this point and decide how and what they've

Description: accomplished thus far. Students will read a book with advice for how to embrace life and live it to the fullest while simultaneously writing a paper/speech to present about leaving their legacy.

Unit Essential

Questions:

- What legacy do you want to leave behind as you finish high school and move on to the next chapter of your life?
- How do we reflect on the situations and people who have helped shape us into who we are in our lives at this point?
- How do we show gratitude for life and embrace each day's opportunities?

Unit Big Ideas:

- Being grateful for what we have and the people in our lives
- Reviewing important moments in our lives that have helped develop our character

Unit Materials:

- *Last Lecture* speech video (YouTube)
- *Last Lecture* book, by Randy Pausch
- *Last Lecture* Chapter packets - reading questions & personal reflections/writing responses
- Legacy Speech introductory documents
- Legacy Speech outlines
- Google Docs for writing Legacy Speeches

Unit

Assignments:

- Watching and responding to questions about "Last Lecture" video
- Reading *Last Lecture* book and completing chapter packets - chapter reading questions and personal writing responses (paragraphs)
- *Last Lecture* Section Quizzes
- *Last Lecture* Test
- Completing Legacy Speech outline/brainstorming
- Writing Legacy Speech rough drafts
- Peer editing Legacy Speech rough drafts
- Writing Legacy Speech final drafts
- Presentation of Legacy Speeches

Unit Key Terminology & Definitions :

- Legacy
- Speech
- Peer editing
- Semantics

Unit Notes:

- Answering chapter questions

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

[R11.A.2.6.1 \(Advanced\)](#) Identify and/or describe the author's intended purpose of text.

[R11.B.3 \(Advanced\)](#) Understand concepts and organization of nonfictional text.

[R11.B.3.1 \(Advanced\)](#) Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.

Topic: What is a legacy?

Topic: Watching Last Lecture

Topic: Reading Last Lecture

Topic: Legacy Speeches - Brainstorming & Rough Draft Writing

Topic: Legacy Speeches - Editing & Final Draft Writing

Topic: Legacy Speeches - Presentation