

Course: HONORS DRAWING & PAINTING II Sub-topic: Painting

Course

Students will explore increase their knowledge and expertise of drawing and painting as they explore various mediums and techniques used to create original pieces of artwork. Students will expand on their experiences during Foundations of Drawing and Painting to create independent personal choice pieces of artwork. Students will be exposed to traditional and contemporary types of drawings and paintings. Through this exposure and experimentation, students will increase their skills in both realism and surrealism styles of art.

This Curriculum Map Unit has no Topics to display

STANDARDS: STANDARDS

STANDARDS

Analyze the effect of rehearsal and practice sessions.

Unit: Pespective

, virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated

marching band designs). Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. Analyze traditional technologies(e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: Atmospheric Perspective

Topic: Linear Perspective

Topic: 2 Point Perspective- Large Scale Perspective

Unit: Pencil Drawing

STANDARDS: STANDARDS

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 12) - Arts and Humanities (2002)

9.4.12 (Advanced) Aesthetic Response

Aesthetic Response

9.2.12.C (Advanced) Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

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9.1.12 (Advanced) Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts

Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts

Topic: Shadows and Highlights on Form

Unit: Shadows and Highlights

Topic: Simple Forms

Topic: Draped Fabric

Topic: Complex Forms- Glass

Unit: Composition

STANDARDS: STANDARDS

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9.2.12.D (Advanced) Analyze a work of art from its historical and cultural perspective.

Analyze a work of art from its historical and cultural perspective.

9.2.12.K (Advanced) Identify, explain and analyze traditions as they relate to works

in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).

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9.1.12.B (Advanced) Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Dance: • move • perform • read and notate dance • create and choreograph • improvise Music: • sing • play an instrument • read and notate music • compose and arrange • improvise Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: • move • perform • read and notate dance • create and choreograph • improvise Music: • sing • play an instrument • read and notate music • compose and arrange • improvise Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

Topic: Still Life

Topic: Focal Point/ Balance

Unit: Watercolor

Topic: Intro Techniques

Topic: Development of techniques

Topic: Glazing-Triptych

Unit: Value

Topic: Value with Color

Topic: Value with Black and White

Topic: Value with Ink (mark making)

Unit: Grid Drawing

STANDARDS: STANDARDS

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 12) - Arts and Humanities (2002)

9.3.12.A (Advanced) Explain and apply the critical examination processes of works in the arts and humanities. Compare and contrast Analyze Interpret Form and test hypotheses Evaluate/form judgments

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9.3.12.F (Advanced) Analyze the processes of criticism used Analyze the processes of criticism used the arts in both its own and present time.

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9.1.12.D (Advanced) Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

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9.1.12.J (Advanced) Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. Analyze traditional technologies(e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).Analyze contemporary technologies (e.g.

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Topic: Proportion

Unit: Sumi-e Painting

STANDARDS: STANDARDS

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 12) - Arts and Humanities (2002)

9.3.12.D (Advanced) Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

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9.2.12 (Advanced) Historical and Cultural Contexts

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9.2.12.J (Advanced) Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

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9.1.12.G (Advanced) Analyze the effect of rehearsal and practice sessions.

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Topic: Techniques

Topic: Values with ink

Topic: Landscape

Unit: Acrylic Painting

STANDARDS: STANDARDS

State: Pennsylvania Academic Standards for the Arts and Humanities (Grade 12) - Arts and Humanities (2002)

9.4.12 (Advanced) Aesthetic Response

Aesthetic Response

Topic: Background to Foreground

Topic: Reverse- Foreground to Background