

Curriculum Map: Foundations of Drawing and Painting

Course: FOUNDATIONS OF DRAWING & PAINTING Sub-topic: Painting

Grade(s): None specified

Course Description: Students will explore increase their knowledge and expertise of drawing and painting as they explore various mediums and techniques used to create original pieces of artwork. Students will be exposed to traditional and contemporary types of drawings and paintings. Through this exposure and experimentation, students will increase their skills in both realism and surrealism styles of art.

Course Textbooks, Workbooks, Materials Citations: NA

Course Interdisciplinary Connections: Students will learn science behind the different mediums and well as reactions that occur when certain materials are combined. Math concepts as linear elements, shapes, and measurements are all strengthened by this drawing class.

Unit: Line

Topic: 4 Types of Line Drawing

Topic: Contour / Cross Contour Line

Unit: Perspective

Topic: Linear Perspective

Topic: Atmospheric Perspective

Unit: Pencil Drawing

Topic: Gradients

Topic: Sphere

Topic: Shadows and Highlights

Unit: Shadows and Highlights

Topic: Simple Forms

Topic: Draped Fabric

Topic: Complex Forms

Unit: Composition

Topic: Still Life

Unit: Watercolor

Topic: Intro Techniques

Topic: Development of techniques

Topic: Glazing

Unit: Value

Topic: Tint, Shades, Hue, Tone

Topic: Value with Color

Topic: Value with Black and White

Topic: Value with Ink (mark making)

Unit: Grid Drawing

Topic: Proportion

Unit: Sumi-e Painting

Topic: Techniques

Topic: Landscape

Unit: Mixed Media

Topic: Visual Journals

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This Curriculum Map Unit has no Topics to display

Unit: Acrylic Painting

Topic: Background to Foreground

Topic: Reverse Painting- Foreground to Backgroun

Unit: Painting on 3D Surface

This Curriculum Map Unit has no Topics to display

Unit: Indendent Final Project

This Curriculum Map Unit has no Topics to display