Curriculum Map: Honors English 10

Course: HONORS ENGLISH 10 Sub-topic: English

Grade(s): 10

Course Description: Honors English 10 introduces British literature beginning with the Anglo-Saxon period and Beowulf and progressing through the Age of Reason in England. Big ideas addressed through this course are the changing religious and cultural values in England, evidenced in the literature. Key literary works/authors will include Beowulf, The Canterbury Tales, the Arthurian Legend, and Shakespeare (drama and poetry). In addition to an intensive literary focus, students will begin a two-year study of Latin, combined with weekly Membean.com vocabulary, both of which are designed to help prepare students for the Keystone Exam, the PSAT, and the SAT. Students will also work extensively with both writing and speaking. Writings will include creative, analytical, and research-based compositions. Speech topics will also range from creative assignments to research-based topics. Honors English 10 and Honors English 11 are sequential courses, covering the beginnings of British and American literature and progressing through the modern period. The English department recommends that Honors students take both courses in order to truly appreciate the literature of the two countries.

Main Idea: How are religious and cultural values evident in British/American literature?

Course Textbooks, Workbooks, Materials Citations:

England in Literature

Moodle

Quizlet

Kahoot

RESOURCES

Syllabus

Unit: Anglo-Saxon Literature (Beowulf)

Timeline: Week 1 to 3

Unit Essential Questions:

Who were the Anglo-Saxons?

What does the story *Beowulf* reveal about Anglo-Saxon culture?

How do Anglo-Saxon beliefs and values compare to ours today?

How did religion affect Anglo-Saxon culture?

STANDARDS:

STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.A.1 (Advanced)	Understand fiction appropriate to grade level.	
R11.A.1.1 (Advanced)	Identify and apply the meaning of vocabulary.	
R11.A.1.1.1 (Advanced)	Identify and/or apply meaning of multiple-meaning words used in text.	
R11.A.1.1.2 (Advanced)	Identify and/or apply a synonym or antonym of a word used in text.	
R11.A.1.2 (Advanced)	Identify and apply word recognition skills.	
R11.A.1.2.2 (Advanced)	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	
R11.A.1.3 (Advanced)	Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.1.3.2 (Advanced)	Cite evidence from text to support generalizations.	
R11.A.1.4 (Advanced)	Identify and explain main ideas and relevant details.	
R11.A.1.4.1 (Advanced)	Identify and/or explains stated or implied main ideas and relevant supporting details from text. Note: Items may target specific paragraphs.	

R11.A.1.5 (Advanced)	Summarize a fictional text as a whole.	
R11.A.1.5.1 (Advanced)	Summarize the key details and events of a fictional text as a whole.	
R11.A.1.6 (Advanced)	Identify, describe, and analyze genre of text.	
R11.A.1.6.1 (Advanced)	Identify and/or analyze the author's intended purpose of text.	
R11.A.1.6.2 (Advanced)	Explain, describe, and/or analyze examples of text that support the author's intended purpose.	
R11.A.2 (Advanced)	Understand nonfiction appropriate to grade level.	
R11.A.2.1.1 (Advanced)	Identify and/or apply meaning of multiple-meaning words used in text.	
R11.A.2.1.2 (Advanced)	Identify and/or apply meaning of content-specific words used in text.	
R11.A.2.2 (Advanced)	Identify and apply word recognition skills.	
R11.A.2.2.2 (Advanced)	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	
R11.A.2.3 (Advanced)	Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.2.3.1 (Advanced)	Make inferences and/or draw conclusions based on information from text.	
R11.A.2.3.2 (Advanced)	Cite evidence from text to support generalizations.	
R11.A.2.4 (Advanced)	Identify and explain main ideas and relevant details.	
R11.A.2.4.1 (Advanced)	Identify and/or explain stated or implied main ideas and relevant supporting details from text. Note: Items may target specific paragraphs.	
R11.A.2.5 (Advanced)	Summarize a nonfictional text as a whole.	
R11.A.2.5.1 (Advanced)	Summarize the major points, processes, and/or events of a nonfictional text as a whole.	
R11.A.2.6 (Advanced)	Identify, describe, and analyze genre of text.	
R11.A.2.6.1 (Advanced)	Identify and/or describe the author's intended purpose of text.	
R11.A.2.6.2 (Advanced)	Explain, describe, and/or analyze examples of text that support the author's intended purpose.	
R11.B.1 (Advanced)	Understand components within and between texts.	
R11.B.1.1 (Advanced)	Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	
R11.B.1.1.1 (Advanced)	Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction.	
	Character (may also be called narrator, speaker, subject of a biography): Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text. Setting: Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text. Plot (May also be called action): Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text. Theme: Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text. Tone, Style, Mood: Explain, interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text. Symbolism: Explain, interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship	

	between symbolism and other components of the text.	
R11.B.1.2 (Advanced)	Make connections between texts.	
R11.B.1.2.1 (Advanced)	Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.	
R11.B.2 (Advanced)	Understand literary devices in fictional and nonfictional text.	
R11.B.2.1 (Advanced)	Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.	
R11.B.2.1.1 (Advanced)	Identify, explain, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.	
R11.B.2.1.2 (Advanced)	Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.	
R11.B.2.2 (Advanced)	Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.	
R11.B.2.2.1 (Advanced)	Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.	
R11.B.2.2.2 (Advanced)	Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.	
R11.B.3 (Advanced)	Understand concepts and organization of nonfictional text.	
R11.B.3.1 (Advanced)	Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.	
R11.B.3.1.1 (Advanced)	Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	
R11.B.3.2 (Advanced)	Distinguish between essential and nonessential information within or between texts.	
R11.B.3.2.1 (Advanced)	Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.	
R11.B.3.2.2 (Advanced)	Explain, describe, and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	
R11.B.3.3 (Advanced)	Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R11.B.3.3.1 (Advanced)	Explain, interpret, and/or analyze the effect of text organization, including the use of headers.	
R11.B.3.3.2 (Advanced)	Explain, interpret, and/or analyze the author's purpose for decisions about text organization and content.	
R11.B.3.3.3 (Advanced)	Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.	
R11.B.3.3.4 (Advanced)	Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.	

Topic: Beowulf

Core Lesson Materials:

Beowulf

Anglo-Saxon notes

Epic notes

Unit: Medieval Literature

Timeline: Week 5 to 7

Unit Essential Questions:

What was the role of the Church in Medieval England?

How did Medieval society change from Anglo-Saxon times?

Who was Geoffrey Chaucer?

What was CHIVALRY? Why was it so important to Medieval society?

Does Chivalry exist today?

STANDARDS:

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STATE: Pennsylvania State Anchors (2010)

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R11.A.1.1 (Advanced)	Identify and apply the meaning of vocabulary.	
R11.A.1.1.1 (Advanced)	Identify and/or apply meaning of multiple-meaning words used in text.	
R11.A.1.1.2 (Advanced)	Identify and/or apply a synonym or antonym of a word used in text.	
R11.A.1.2 (Advanced)	Identify and apply word recognition skills.	
R11.A.1.2.1 (Advanced)	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	
R11.A.1.2.2 (Advanced)	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	
R11.A.1.3 (Advanced)	Make inferences, draw conclusions, and make generalizations based on text.	
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R11.A.2.1 (Advanced)	Identify and apply the meaning of vocabulary in nonfiction.	
R11.A.2.1.1 (Advanced)	Identify and/or apply meaning of multiple-meaning words used in text.	
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R11.A.2.2.2 (Advanced)	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	
R11.A.2.3 (Advanced)	Make inferences, draw conclusions, and make generalizations based on text.	

Topic: The Canterbury Tales

Topic: Gawain and the Green Knight

Core Lesson Materials: Sir Gawain and the Green Knight

Character Analysis essay

Unit: Renaissance Literature (Othello)
Timeline: Week 10 to 25
STANDARDS: **STANDARDS**
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R11.A.1.1 (Advanced)	Identify and apply the meaning of vocabulary.	

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R11.A.2.1 (Advanced)	Identify and apply the meaning of vocabulary in nonfiction.	
R11.A.2.1.1 (Advanced)	Identify and/or apply meaning of multiple-meaning words used in text.	
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R11.B.3.2.1 (Advanced)	Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.	
R11.B.3.2.2 (Advanced)	Explain, describe, and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	
R11.B.3.3 (Advanced)	Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	

Topic: Othello
Core Lesson Materials:

Othello- text

Othello- notes

Othello-worksheets

Othello- movie

Unit: Vocabulary (Membean)

Timeline: Week 1 to 18

Unit Description:	Students will use the program Membean to learn and apply vocabulary. Each student will develop a personalized, evolving set of vocabulary words to study throughout the semester.

Unit Essential Questions: Why is learning new vocabulary important?

How can I improve my vocabulary?

Unit Materials: Membean

Unit Assignments: 3 15-minute membean study sessions per week.

Up to 2 15-minute bonus membean sessions per week.

Weekly membean quizzes.

Membean incorporated into final exam.

This Curriculum Map Unit has no Topics to display

Unit: Latin

Timeline: Week 1 to 18

Unit Description:	Students will learn 120 Latin bases, cumulative through 11th grade. Students will use Latin as a word attack skill. Students will cross-reference Latin roots on membean.

Unit Essential Questions: Why should I learn Latin?

Unit Materials:

Latin Lists 1-12

Quizlet

Kahoot

Moodle

Unit Assignments: Weekly Latin worksheet

Weekly Latin quiz

Topic: Latin Lesson (1-12)

Topic: Latin Worksheet (1-12)

Topic: Latin quiz (1-12)

Unit: Public Speaking

Timeline: Week 1 to 18

Topic: Rubric

Topic: Phil Davison lesson

Topic: I Am- Identity Speech (#1)

Topic: Narrative Speech topics (speeches 2-4)

Unit: College and Career Readiness

Unit Materials:

Smart Futures

Guidance Counselor

Unit Assignments:

1. Counselor Lesson in Smart Futures

2. Interest Assessment

3. Interest Assessment Reflection

4. 4-Year Plan

Topic: Smart Futures Assessments

Topic: Career Assessment Reflection

Unit:

This Curriculum Map Unit has no Topics to display