

Curriculum Map: Honors English 12

Course: HONORS ENGLISH 12 Sub-topic: English

Grade(s): 12

Course

Description:

Honors English 12 is designed to focus on all aspects of the English curriculum, including vocabulary, literature, writing, research, and multicultural studies. Students will read and analyze selected literature from various time periods and make connections to modern-day media and cultural traditions through research and classroom discussion. Students will read poetry, plays, nonfiction and fiction materials, and more. This year will focus on responding critically to literature and media through collaborative classroom discussion, projects, and various types of writing assignments. Students will be assessed through quizzes, tests, projects, homework assignments, class participation, presentations, writing assignments, and journals. All assignments will be posted to Moodle for our class and available in hard copy upon request.

Unit: Storytelling & Mythology

Timeline: Week 1 to 5

Unit

Description:

Students will gain an understanding, from an adult perspective, of the history and purpose of storytelling as part of human nature. Early forms of literature are discussed through the lens of ancient Greek mythology study.

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Unit Essential

Questions:

Why do human beings tell stories?

What are common methods of storytelling? What do stories across cultures and time periods have in common?

How does culture affect the structure and content of stories?

What was life like in ancient Greece?

What is a myth?

How did Greeks explain the origin of the universe?

What is the heroic cycle and how can we apply it to Greek myths?

How did the Greek hero myths reflect human nature?

How can we still glean lessons from these heroes?

How did the Greeks use stories to explain things in the natural world?

How do the <i>Iliad</i> <i>Odyssey</i> reflect the intricate connection between history and literature?

How do we characterize Odysseus so far? What could be considered his tragic flaw?

How does Greek mythology influence modern English?

What is an archetype and how can they help us make connections between ancient Greek myths and modern stories?

Why do human beings tell stories?

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How does culture affect the structure and content of stories?

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How do we characterize Odysseus so far? What could be considered his tragic flaw?

How does Greek mythology influence modern English?

What is an archetype and how can they help us make connections between ancient Greek myths and modern stories?

Unit Big Ideas:

- The inherent human nature of storytelling
- The connections between early literature and human psychology, history, geography, religion, and culture
- The similarities between ancient Greek literature and modern literature
- The similarities between various cultures' archetypes and storytelling via independent research

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Unit Materials:

- Moodle
- Text of stories
- Story worksheets/diagrams/questions
- YouTube video links

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Unit

Assignments:

- Fables Activity - analyze Aesop's fables and write their own
- Reading Edith Hamilton's "Intro to Mythology" - annotations and answer questions
- Intro to Mythology Quiz
- Reading Hesiod's "Theogony" - annotations, answer questions, reading check
- Reading Edith Hamilton's "Perseus" - heroic cycle diagram
- Reading short myths ("Echo & Narcissus," "Persephone," "Daedalus & Icarus," "King Midas")
- Reading excerpts/books of the *Odyssey* - annotating, answering questions, creating storyboards
- Trojan War & *Odyssey* Quiz
- Storytelling & Mythology Test
- Cultural Storytelling Project

- Notes
- Story analyses & comprehension worksheets/activities
- Reading quizzes
- Modern Day Myth project
- Unit test

Unit Key Terminology & Definitions :

- Archetype
- Fable
- Myth
- Legend

- Folktales
- Deity
- Pantheon
- Theme
- Purpose

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Unit Notes:

- Archetypes
- Story Types
- Ancient Greek Culture
- 12 Olympians
- Trojan War

- Archetypes
- Story Types
- Ancient Greek Culture
- 12 Olympians
- Trojan War

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.A.1 (Advanced)	Understand fiction appropriate to grade level.	
R11.A.1.3 (Advanced)	Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.1.3.1 (Advanced)	Make inferences and/or draw conclusions based on information from text.	
R11.A.1.3.2 (Advanced)	Cite evidence from text to support generalizations.	
R11.A.1.4 (Advanced)	Identify and explain main ideas and relevant details.	
R11.A.1.5 (Advanced)	Summarize a fictional text as a whole.	
R11.A.1.5.1 (Advanced)	Summarize the key details and events of a fictional text as a whole.	
R11.A.1.6 (Advanced)	Identify, describe, and analyze genre of text.	

Topic: Archetypes

Topic: Early Storytelling Methods & Types

Topic: Greek Culture & Gods

Topic: Hesiod's "Theogony"

Topic: Hamilton's "Perseus"

Topic: Lesson Myths

Topic: The Odyssey

Topic: Cultural Storytelling Project

Unit: Membean Vocabulary

Timeline: Week 1 to 18

Unit Description: Each student will develop a personalized, evolving set of vocabulary to study throughout the semester.

This Curriculum Map Unit has no Topics to display

Unit: Greek Root Vocabulary Study

Timeline: Week 1 to 18

Unit Students will learn to identify root words in English words as a decoding and word attack skill
Description: building activity throughout the semester.

Unit Essential Questions:

- How do we use the knowledge of Greek root definitions to drive our knowledge of known and unknown words?
- How do we define Greek roots?

Unit Materials:

- List 1-10 worksheets
- Kahoot for review
- Quizlet and/or index cards for flashcards
- List 1-10 quizzes & Cumulative quiz

Unit

Assignments: -Weekly worksheet with root definitions and word examples, as well as paper or Quizlet flashcard lists

-Weekly cumulative list quizzes

STANDARDS: STANDARDS

STATE: Pennsylvania State Anchors (2010)

R11.A.1.1 (Advanced)	Identify and apply the meaning of vocabulary.	
R11.A.1.1.1 (Advanced)	Identify and/or apply meaning of multiple-meaning words used in text.	
R11.A.1.1.2 (Advanced)	Identify and/or apply a synonym or antonym of a word used in text.	
R11.A.1.2 (Advanced)	Identify and apply word recognition skills.	

Topic: Greek 1

Minutes for Topic: 45

Core Lesson Description: Students will learn definitions of Greek prefixes from list one. Students will identify modern English words that incorporate those prefixes. From the introduction of these definitions and word examples, students fill out a worksheet and make flashcards to help them learn and remember the roots. They will then take a quiz to show their knowledge of the roots for each list.

Core Lesson Student Learning Objectives: Students will learn Greek roots as a word-decoding strategy to help them identify parts of words in unfamiliar vocabulary. Students will also learn how ancient languages and stories influence modern words.

Core Lesson Big Ideas:

- Define Greek roots.
- Use Greek roots to identify modern English words.
- Define modern English words incorporating Greek root definitions.

Core Lesson Key Terminology & Definitions:

1. A(N) - not, without
2. AMPHI - both, around
3. ANTI - not, against
4. AP(O) - from, off
5. CAT(A) - down, against, very
6. DI(A) - through, across, between
7. DYS - bad, disordered, difficult
8. EC, EX - out, out of
9. ECTO, EXO - outside, external
10. END(O), ENT(O) - within

Unit: Personal Essay Writing

Timeline: Week 1 to 2

Unit Description: Students will learn the basic guidelines for professional personal writing samples for purposes such as college, job and scholarship applications. Students analyze personal/nonfiction writing samples and use these examples to formulate a formal essay using the Common App essay prompts.

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Unit Essential

Questions: What is personal writing?

How do we write for a professional setting?

What topics are appropriate for application essays?

What steps are necessary in the developing and editing process for a personal essay?

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How do we write for a professional setting?

What topics are appropriate for application essays?

What steps are necessary in the developing and editing process for a personal essay?

Unit Materials:

- Moodle
- Personal Essay Writing Packet including sample student essays
- Grammar worksheets

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Unit

Assignments:

- Personal Writing Packet
- Paragraph Practice Packet
- Sentence Structure Worksheet
- Fused Sentences Worksheet
- Comma Splices Worksheet
- Fragments Worksheet
- Avoiding 2nd Person Pronouns Worksheet
- Personal Essay Rough Draft
- Personal Essay Final Draft

Topic: What is personal writing?

Topic: Personal Essay Sample Analysis

Topic: Personal Essay Brainstorming & Rough Draft Writing

Topic: Sentence & Paragraph Structure Practice

Minutes for Topic: 45

Core Lesson Description: Students will review basic sentence and paragraph structure rules in order to have proper grammar and conventions for personal essays. Mini lessons include fragments, run-ons (comma splices and fused sentences), avoiding use of second person pronouns, and when to separate paragraphs in creative/personal essays.

Topic: MLA Formatting & Essay Editing

Minutes for Topic: 30

Unit: Shakespeare's Macbeth

Timeline: Week 12 to 15

Unit Description: Students will explore the ideas of personal triumph and tragedy via the reading of the Renaissance tragedy *Macbeth*.

Unit Essential Questions:

What makes a story a tragedy? Why do humans tell stories in this form?

What is a tragic flaw and how do we recognize them in ourselves?

Who was Shakespeare and why is his writing still studied?

What themes were important during Shakespeare's time and how can we still relate to them today?

How does the 5-act plot structure reflect typical story plot structure but also allow for better expression through performance?

Unit Big Ideas: Students will explore nature of the tragedy genre and how it reflects human nature and our desire to learn lessons from literature.

Unit Materials:

- Moodle
- Note sheets
- Story texts - physical, app version, online text/PDF version
- Video/movie adaptations
- Study guides
- Theme organizers
- No Fear Shakespeare website

Unit Assignments:

- Reading analysis & annotations
- Close reading exercises
- Study guides & theme organizers
- Reading quizzes
- My Tragic Flaw speech presentations
- Macbeth projects
- Oedipus Rex modern scene projects
- Unit tests

Unit Key Terminology & Definitions :

- Tragedy
- Theater
- Drama
- Chorus
- Hamartia
- Anagnorisis
- Catharsis
- Sympathy & empathy
- Theme
- Motif
- Foil
- Climax

Unit Notes:

- Macbeth intro notes

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R11.A.1 (Advanced) Understand fiction appropriate to grade level.

R11.A.1.1 (Advanced) Identify and apply the meaning of vocabulary.

R11.A.1.1.1 (Advanced) Identify and/or apply meaning of multiple-meaning words used in text.

R11.A.1.3 (Advanced) Make inferences, draw conclusions, and make generalizations based on text.

R11.A.1.3.1 (Advanced) Make inferences and/or draw conclusions based on information from text.

R11.A.1.3.2 (Advanced) Cite evidence from text to support generalizations.

R11.A.1.4 (Advanced) Identify and explain main ideas and relevant details.

R11.A.1.4.1 (Advanced) Identify and/or explains stated or implied main ideas and relevant supporting details from text. Note: Items may target specific paragraphs.

R11.A.1.5 (Advanced) Summarize a fictional text as a whole.

R11.A.1.5.1 Summarize the key details and events of a fictional text as a

(Advanced)	whole.	
R11.A.1.6	Identify, describe, and analyze genre of text.	
(Advanced)		
R11.A.1.6.1	Identify and/or analyze the author's intended purpose of text.	
(Advanced)		
R11.A.1.6.2	Explain, describe, and/or analyze examples of text that support the author's intended purpose.	
(Advanced)		

Topic: Theatre & Literary Vocab

Minutes for Topic: 45

Topic: Reading & Analyzing Macbeth

Minutes for Topic: 600

Unit: Leaving a Legacy

Timeline: Week 15 to 17

Unit

Description: Students will ruminate on their lives to this point and decide how and what they've accomplished thus far. Students will read a book with advice for how to embrace life and live it to the fullest while simultaneously writing a paper/speech to present about leaving their legacy.

Unit Essential

Questions:

- What legacy do you want to leave behind as you finish high school and move on to the next chapter of your life?
- How do we reflect on the situations and people who have helped shape us into who we are in our lives at this point?
- How do we show gratitude for life and embrace each day's opportunities?

Unit Big Ideas:

- Being grateful for what we have and the people in our lives
- Reviewing important moments in our lives that have helped develop our character

Unit Materials:

- *Last Lecture* speech video (YouTube)
- *Last Lecture* book, by Randy Pausch
- *Last Lecture* Chapter packets - reading questions & personal reflections/writing responses
- Legacy Speech introductory documents
- Legacy Speech outlines
- Google Docs for writing Legacy Speeches

Unit

Assignments:

- Watching and responding to questions about "Last Lecture" video
- Reading *Last Lecture* book and completing chapter packets - chapter reading questions and personal writing responses (paragraphs)
- *Last Lecture* Section Quizzes
- *Last Lecture* Test
- Completing Legacy Speech outline/brainstorming
- Writing Legacy Speech rough drafts
- Peer editing Legacy Speech rough drafts
- Writing Legacy Speech final drafts
- Presentation of Legacy Speeches

Unit Key

Terminology & Definitions :

- Legacy
- Speech
- Peer editing
- Semantics

Unit Notes:

- Answering chapter questions

STANDARDS: STANDARDS

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R11.A.1.1	Identify and apply the meaning of vocabulary.	
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R11.A.1.1.1	Identify and/or apply meaning of multiple-meaning words used in text.	
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(Advanced) R11.A.1.4 (Advanced)	Identify and explain main ideas and relevant details.	
R11.A.1.6 (Advanced)	Identify, describe, and analyze genre of text.	
R11.A.1.6.1 (Advanced)	Identify and/or analyze the author's intended purpose of text.	
R11.A.1.6.2 (Advanced)	Explain, describe, and/or analyze examples of text that support the author's intended purpose.	
R11.A.2 (Advanced)	Understand nonfiction appropriate to grade level.	
R11.A.2.3 (Advanced)	Make inferences, draw conclusions, and make generalizations based on text.	

Topic: What is a legacy?

Topic: Watching Last Lecture

Topic: Reading Last Lecture

Topic: Legacy Speeches - Brainstorming & Rough Draft Writing

Topic: Legacy Speeches - Editing & Final Draft Writing

Topic: Legacy Speeches - Presentation

Unit: Memoir/Nonfiction Independent Reading

Timeline: Week 12 to 14

Unit In order to be exposed to different walks of life and nonfiction stories, students will choose a memoir to read independently and analyze.

Unit Materials:

- Nonfiction reading selections - *Glass Castle, Educated, Dream New Dreams, Into the Wild, Night, In Cold Blood,* etc.
- Dialectical journals
- Poster paper and art supplies

Topic: Dialectical Journaling

Topic: One-Pager Analysis Project

Unit: Satire & Rhetoric

Timeline: Week 6 to 10

Unit Students will begin this unit exploring definitions of argument and rhetoric, including its analytical history dating back to ancient Greece and Aristotle. By analyzing text for rhetorical devices, as well as creating persuasive writing samples, students will practice effective strategies for getting a point across and recognizing any bias within a text. Specific time will be spent decoding logical fallacies, or errors in ethos. After this, students will add the layer of satire to our rhetorical analyses. Students will learn the history and various styles/types of satire through reading and video, in addition to creating their own satirical writing samples and projects. Using their now prior knowledge of rhetoric and satire, with additional lessons on allegory, students will begin a novel study on George Orwell's *Animal Farm*. The book will be read in a combination of in class and independent reading, with analysis questions, activities, and projects to accompany big picture idea processing.

Unit Essential

Questions: What is rhetoric?

How do we identify ethos, logos, and pathos in an argument?

How do we effectively use rhetoric to persuade others?

What are logical fallacies?

What is satire?

What are the types of satire?

How can satire be used in rhetoric?

Why do we need and/or enjoy satire?

What is allegory?

How can literature be used to express an opinion?

How can rhetoric, satire, and allegory combine to create a distinct and purposeful message?

Unit Materials:

- Intro to Rhetoric Notes & Diagrams
- "A Modest Proposal" Text
- SOAPStone Organizers
- Logical Fallacy Notes
- Rhetoric Quiz
- Juvenalian vs. Horatian Satire Venn Diagram
- Satire Terms Notes
- Satire Video Example Links
- "Harrison Bergeron" Text & Questions & Video Link
- Satire Writing/Project Assignment
- Satire Terms Quiz
- *Animal Farm* Books
- *Animal Farm* Chapter Questions
- *Animal Farm* Analysis Exercises
- *Animal Farm* Reading Checks & Quizzes
- *Animal Farm* Test
- *Animal Farm* Movie

Unit Key Terminology & Definitions :

- Rhetoric
- Rhetorical/Aristotelian triangle
- Ethos
- Logos
- Pathos
- Logical fallacy
- Satire
- Juvenalian satire
- Horatian satire
- Parody
- Caricature
- Burlesque
- Farce
- Irony
- Verbal irony/sarcasm
- Allegory
- Fairy tale
- Fable
- Communism

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R11.A.1.2 (Advanced)	Identify and apply word recognition skills.	
R11.A.1.2.2 (Advanced)	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	
R11.A.1.3 (Advanced)	Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.1.3.1 (Advanced)	Make inferences and/or draw conclusions based on information from text.	
R11.A.1.3.2 (Advanced)	Cite evidence from text to support generalizations.	
R11.A.1.4 (Advanced)	Identify and explain main ideas and relevant details.	

Topic: Intro to Rhetoric

Minutes for Topic: 60

Topic: Logical Fallacies

Minutes for Topic: 60

Topic: Intro to Satire

Minutes for Topic: 120

Topic: Reading Animal Farm

Minutes for Topic: 300