

Curriculum Map: Speech & Drama

Course: PUBLIC SPEAKING Sub-topic: General

Grade(s): 9 to 12

Course Description: This elective is meant for those who want to sharpen their overall communication and performance skills. Speech & Drama is heavily rooted in class participation and learning how to put yourself out there. The course begins with an overview of speaking, communication styles and techniques, and just overall getting comfortable with speaking with and in front of others. Speeches, presentations and debates will be used to help with public speaking skills. The second part of the course is focused on theater, including a history and analysis of plays, stage terminology and acting techniques. This part of the course culminates with the full process of casting, preparing, and performing a one-act play.

Unit: Communication

Unit Description: Students will explore basic components and definitions of aspects of human communication. Communication styles, levels, and contexts will be studied both formally and via various informal class activities.

Unit Essential

Questions: What is communication?

How do we send and receive messages?

How can we be active listeners?

What is your communication style and how does it affect your interactions with others?

How do we communicate with ourselves?

What is your self-concept?

Why is it important to be effective interpersonal communicators?

How does context affect our interpersonal communications?

Unit Big Ideas:

- Conversation tables
- Sending & receiving messages
- Active listening
- Communication styles
- Intrapersonal communication
- Interpersonal communication

Unit Key Terminology & Definitions :

- Communication
- Receptive language
- Expressive language
- Sender
- Message
- Channel
- Receiver
- Feedback
- Passive communication style
- Aggressive communication style
- Passive-aggressive communication style
- Assertive communication style
- Communication Levels
- Intrapersonal communication
- Perception
- Interpretation
- Self-concept
- Interpersonal communication
- Active listening
- Group communication
- Public communication
- Mass communication
- Vocal generation
- Respiration
- Vocal folds
- Larynx

- Diaphragm
- Resonance
- Cavity
- Articulators
- Phonetics
- Voiced
- Voiceless
- Plosives
- Fricatives
- Nasals
- Glides
- Voice quality
- Pitch
- Key
- Optimum pitch
- Melody
- Monotone
- Range
- Inflection
- Circumflex
- Step
- Volume/projection
- Rate
- Dialects

Topic: Communication Styles

Topic: Sending & Receiving Messages

Topic: Communication Levels

Topic: Intrapersonal Communication

Topic: Vocal Generation & Resonation

Topic: Articulation & Phonetics

Topic:

Unit: Public Speaking

Unit Key

Terminology &

Definitions :

- Subject
- Tone
- Purpose
- Thesis
- Audience
- Occasion
- Nonverbal communication
- Body language
- Paralanguage
- Vocalized pauses
- Articulation
- Pronunciation
- Enunciation
- Quality
- Pitch
- Stage fright
- Introduction
- Conclusion
- Transitions
- Internal previews
- Internal summaries
- Signposts
- Manuscript
- Impromptu
- Extemporaneous
- Outline
- Peer editing
- Rehearsing

Topic: Manuscript Speeches

Topic: Extemporaneous Speeches

Topic: Presentations

Topic: Outlining, Rehearsing & Peer Editing

Unit: Argument & Debate

Unit Key

Terminology & Definitions :

- Rhetoric
- Rhetorical triangle
- Speaker
- Occasion
- Audience
- Purpose
- Subject
- Tone
- Ethos
- Logos
- Pathos
- Debate
- Affirmative
- Negative
- Status quo
- Burden of proof
- Constructive
- Rebuttal
- Refutation
- Proposition
- Proposition of fact
- Proposition of value
- Proposition of policy
- Opening statements
- Closing statements
- Cross-examination
- Formal debate
- Cross-examination debate
- Lincoln-Douglas debate
- Spontaneous argumentation
- Public forum

Topic: Intro to Rhetoric & Argument

Topic: Intro to Debate

Topic: Preparing for a Debate

Topic: Formal Debate

Unit: Theater

Unit Key

Terminology & Definitions :

- Drama
- Theatre
- Formal theatre
- Informal theatre
- Greek theatre
- Roman theatre
- Middle Ages theatre
- Renaissance theatre
- Restoration theatre
- 19th-Century theatre
- Contemporary theatre
- Reader's Theater

Topic: History of Drama & Theatre

Topic: Reader's Theatre

Topic: Skit Writing & Performance

Topic: Script & Character Analysis

Topic: Producing a Play

Topic: Rehearsing & Performing a One-Act Play