

## Curriculum Map: 4th Grade English Language Arts

Course: ENGLISH LANGUAGE ARTS 4 Sub-topic: English

Grade(s): 4

### Course

#### Description:

Ready Reading is a rigorous standards-based program that builds strong, independent readers through instruction and practice with high-interest, complex informational and literary texts.&nbsp;

Rigor that is reachable Built from scratch to meet the expectations of the PA Core Standards and Eligible Content, Ready Reading provides a powerful combination of complex texts and rigorous instruction.

- Instruction is organized around a confidence-building, gradual release of responsibility model.

- A consistent Read, Think, Talk, Write instructional model fosters engagement and builds student autonomy.

- Close reading habits are taught through authentic, complex texts that reach across the content areas.

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Ready Writing prepares students for mastery of today's rigorous college and career readiness standards as they become confident, competent writers and thinkers.

Rigor that is reachable Built from scratch to meet the increased expectations of the Common Core State Standards, Ready Writing helps teachers provide rigorous writing instruction in highly supportive ways.

- Six lessons cover in depth the three types of writing mandated by the Common Core: opinion, informative/explanatory, and narrative.

- A systematic 8-step lesson sequence guides students through short research projects within the framework of the writing process.

- Mentor text and source text build a strong reading&ndash;writing connection and model the type of writing students will do.

- An in-text Language Handbook provides additional language skill development.

### Course

**Interdisciplinary Connections:** Many of the passages and writing topics in Ready Reading and Writing have a social studies or science connection.&nbsp;&nbsp;

For example:&nbsp; renewable and nonrenewable resources, conducting science investigations, etc.

## Unit: Unit 1: Key Ideas and Details in Informational Text

### STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

CC.1.2.4.A (Advanced)	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	&nbsp;
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### Topic: Lesson 1: Finding Main Ideas and Details

Minutes for Topic: 225

#### STANDARDS

STATE: PA Core Standards (2014)

CC.1.2.4.A (Advanced)	Determine the main idea of a text and explain how it is supported by key details; summarize the text.
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### Topic: Lesson 2: Understanding Historical Texts

Minutes for Topic: 225

#### STANDARDS

STATE: PA Core Standards (2014)

[CC.1.2.4.C \(Advanced\)](#) Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.

**Topic: Lesson 3: Understanding Technical Texts**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.2.4.C \(Advanced\)](#) Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.

**Topic: Lesson 4: Understanding Scientific Texts**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.2.4.C \(Advanced\)](#) Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.

**Topic: Lesson 5: Summarizing Informational Texts**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.2.4.L \(Advanced\)](#) Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**Topic: Lesson 6: Supporting Inferences about Informational Text**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.2.4.B \(Advanced\)](#) Refer to details and examples in text to support what the text says explicitly and make inferences.

**Unit: Unit 2: Key Ideas and Details in Literature**

**STANDARDS: STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.3.4.C \(Advanced\)](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.

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**Topic: Lesson 7: Describing Characters in a Play**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.3.4.C \(Advanced\)](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.

**Topic: Lesson 8: Describing Settings and Events in Stories**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.3.4.C \(Advanced\)](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.

**Topic: Lesson 9: Determining the Theme of a Story**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.3.4.A (Advanced) Determine a theme of a text from details in the text; summarize the text.

**Topic: Lesson 10: Determining the Theme of a Poem**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.3.4.A (Advanced) Determine a theme of a text from details in the text; summarize the text.

**Topic: Lesson 12: Supporting Inferences about Literary Texts**

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.3.4.B (Advanced) Cite relevant details from text to support what the text says explicitly and make inferences.

**Topic: Lesson 11 Summarizing Literary Texts**

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.3.4.K (Advanced) Read and comprehend literary fiction on grade level, reading independently and proficiently.

**Unit: Unit 3: Craft and Instruction in Informational Text**

**STANDARDS: STANDARDS**

STATE: PA Core Standards (2014)

CC.1.2.4.C (Advanced) Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.

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**Topic: Lesson 13: Unfamiliar Words**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.3.4.F (Advanced) Determine the meaning of words and phrases as they are used in grade-level text, including figurative language.

**Topic: Lesson 14: Text Structures, Part 1: Cause-Effect and Compare-Contrast**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.2.4.E (Advanced) Use text structure to interpret information (e.g., chronology, comparison, cause/effect, problem/ solution).

**Topic: Lesson 15: Text Structures, Part 2: Chronology and Problem-Solution**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.2.4.E (Advanced) Use text structure to interpret information (e.g., chronology, comparison, cause/effect, problem/ solution).

**Topic: Lesson 16: Comparing Accounts of the Same Topic**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.2.4.D (Advanced) Compare and contrast an event or topic told from two different points of view.

CC.1.2.4.I (Advanced) Integrate information from two texts on the same topic to demonstrate

understanding of that topic.

#### **Unit: Unit 4: Craft and Structure in Literature**

##### **STANDARDS: STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.2.4.C  
\(Advanced\)](#)

Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.

#### **Topic: Lesson 17: Figurative Language in Literary Texts**

Minutes for Topic: 225

##### **STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.3.4.F \(Advanced\)](#)

Determine the meaning of words and phrases as they are used in grade-level text, including figurative language.

[CC.1.3.4.I \(Advanced\)](#)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

#### **Topic: Lesson 18: Comparing Points of View**

Minutes for Topic: 225

##### **STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.3.4.D \(Advanced\)](#)

Compare and contrast an event or topic told from two different points of view.

#### **Topic: Lesson 19: Elements of Poetry**

Minutes for Topic: 225

##### **STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.3.4.E \(Advanced\)](#)

Explain major differences between poems, drama, and prose and refer to the structural elements of each when writing or speaking about a text.

#### **Topic: Lesson 20: Elements of Plays**

Minutes for Topic: 225

##### **STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.3.4.E \(Advanced\)](#)

Explain major differences between poems, drama, and prose and refer to the structural elements of each when writing or speaking about a text.

#### **Topic: Lesson 21: Comparing Poems, Plays, and Prose**

Minutes for Topic: 225

##### **STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.3.4.E \(Advanced\)](#)

Explain major differences between poems, drama, and prose and refer to the structural elements of each when writing or speaking about a text.

#### **Unit: Unit 5: Integration of Knowledge and Ideas in Informational Text**

##### **STANDARDS: STANDARDS**

STATE: PA Core Standards (2014)

[CC.1.2.4.L  
\(Advanced\)](#)

Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

#### **Topic: Lesson 22: Interpreting Visual Information**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.2.4.G (Advanced) Interpret various presentations of information within a text or digital source and explain how the information contributes to an understanding of text in which it appears.

**Topic: Lesson 23: Explaining an Author's Reasons and Evidence**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.2.4.H (Advanced) Explain how an author uses reasons and evidence to support particular points in a text.

**Topic: Lesson 24: Integrating Information From Two Sources**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.2.4.I (Advanced) Integrate information from two texts on the same topic to demonstrate understanding of that topic.

**Unit: Unit 6: Integration of Knowledge and Ideas in Literature**

**STANDARDS: STANDARDS**

STATE: PA Core Standards (2014)

CC.1.2.4.B (Advanced) Refer to details and examples in text to support what the text says explicitly and make inferences.

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**Topic: Lesson 25: Comparing Topics and Themes in Stories**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.3.4.H (Advanced) Compare and contrast similar themes, topics, and patterns of events in literature, including texts from different cultures.

**Topic: Lesson 26: Comparing Patterns of Events in Stories**

Minutes for Topic: 225

**STANDARDS**

STATE: PA Core Standards (2014)

CC.1.3.4.H (Advanced) Compare and contrast similar themes, topics, and patterns of events in literature, including texts from different cultures.

**Unit: Unit 1: Writing an Opinion: Speech**

**STANDARDS: STANDARDS**

STATE: PA Core Standards (2014)

CC.1.4.4.G (Advanced) Write opinion pieces on topics or texts. &nbsp;

CC.1.4.4.H (Advanced) Introduce the topic and state an opinion on the topic. &nbsp;

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**Topic: Mentor Text**

Minutes for Topic: 45

**Topic: Unpack the Assignment**

Minutes for Topic: 45

**Topic: Source Text**

Minutes for Topic: 225

**Topic: Drafting**

Minutes for Topic: 225

**Topic: Revision Skills**

Minutes for Topic: 90

**Topic: Editing Skills**

Minutes for Topic: 90

**Topic: Publish and Present Writing**

Minutes for Topic: 90

**Unit: Unit 2: Writing to Inform: Article**

**Topic: Mentor Text**

Minutes for Topic: 45

**Topic: Unpack the Assignment**

Minutes for Topic: 45

**Topic: Source Text**

Minutes for Topic: 225

**Topic: Drafting**

Minutes for Topic: 225

**Topic: Revision Skills**

Minutes for Topic: 90

**Topic: Editing Skills**

Minutes for Topic: 90

**Topic: Publish and Present Writing**

Minutes for Topic: 90

**Unit: Unit 3: Writing to Analyze Literature: Essay**

**Topic: Mentor Text**

**Topic: Unpack the Assignment**

**Topic: Source Text**

**Topic: Drafting**

**Topic: Revision Skills**

**Topic: Editing Skills**

**Topic: Publish and Present Writing**

Minutes for Topic: 90

**Unit: Unit 4: Writing to Inform: Blog Post**

**Topic: Mentor Text**

Minutes for Topic: 45

**Topic: Unpack the Assignment**

Minutes for Topic: 45

**Topic: Source Text**

Minutes for Topic: 225

**Topic: Drafting**

Minutes for Topic: 225

**Topic: Revision Skills**

Minutes for Topic: 90

**Topic: Editing Skills**

Minutes for Topic: 90

**Topic: Publish and Present Writing**

Minutes for Topic: 90

## **Unit: Unit 5: Writing a Narrative: Historical Fiction**

### **Topic: Mentor Text**

Minutes for Topic: 45

### **Topic: Unpack the Assignment**

Minutes for Topic: 45

### **Topic: Source Text**

Minutes for Topic: 225

### **Topic: Drafting**

Minutes for Topic: 225

### **Topic: Revision Skills**

Minutes for Topic: 90

### **Topic: Editing Skills**

Minutes for Topic: 90

### **Topic: Publish and Present Writing**

Minutes for Topic: 90

## **Unit: Unit 6: Writing an Opinion: Editorial**

### **Topic: Mentor Text**

Minutes for Topic: 45

### **Topic: Unpack the Assignment**

Minutes for Topic: 45

### **Topic: Source Text**

Minutes for Topic: 225

### **Topic: Drafting**

Minutes for Topic: 225

### **Topic: Revision Skills**

Minutes for Topic: 90

### **Topic: Editing Skills**

### **Topic: Publish and Present Writing**

Minutes for Topic: 90