

Curriculum Map: Reading Comprehension 2

Course: ENGLISH LANGUAGE ARTS 2 Sub-topic: English

Grade(s): 2

Course Description: Rigorous standards based instruction that builds strong, independent readers through instruction and practice with high interest, complex information and literary texts.

Course Textbooks, Workbooks, Materials Citations:

Ready Reading Instruction

Author/Book Studies Read Alouds

Decodable Texts aligned with Foundations' Scope and Sequence

Pacing Calendar:

- September- Describing How Characters Act (Character Traits)
- October- Parts of a Story (Story Elements); Ask and Answer Questions About Text; Text Features

Course Interdisciplinary Connections:

Science

Social Studies

Phonics

Writing

Course Notes:

September Read Alouds:

- Ricky The Rocky
- Verdi
- The Dot
- Giraffe's Can't Dance

October Read Alouds:

- Crickwing
- Stellaluna
- Bats

Unit: Character Traits (How Characters Act RR Lesson 9)

Timeline: Week 39

Unit Description: Students describe how characters in a story respond to major events and challenges.

Unit Big Ideas: Learning Target- Describing how characters in a story respond to important events and challenges will help you understand how and why they act the way they do.

Unit Materials:

Ricky The Rock

Ready Reading Lesson 9

Verdi

The Dot

Character Traits Anchor Chart

Unit Key Terminology & Definitions:

- Characters
- Challenge
- Respond

Unit Notes: Reading Reading Lesson 9 do introduction and A Puppy for Oscar.

STANDARDS: STANDARDS

NATIONAL: US Common Core State Standards (2010)

[ELA.2.RL.3 \(Advanced\)](#) Describe how characters in a story respond to major events and challenges.

Topic: Lesson 9: How Characters Act

Core Lesson Description: Building on Grade 1, students describe how characters in a story respond to major events and challenges.

Core Lesson Student Learning Objectives:

- Reading
- Use details in a story to describe characters.
 - Describe how characters respond to major events and challenges.

Core Lesson Materials:

Ready Reading Lesson 9- Intro and Puppy for Oscar

Book Studies: Ricky the Rock, The Dot, Verdi

Core Lesson Key Terminology & Definitions:

- characters
- challenge
- respond
 - Personality Traits
 - Physical Traits

STANDARDS

STATE: PA Core Standards (2014)

[CC.1.3.PK.C \(Advanced\)](#) With prompting and support, answer questions to identify characters, settings, and major events in a story.

Unit: Parts of A Story (Story Elements)

Timeline: Week 41

Unit Description: Students deepen their understanding of story structure by learning that a story has a beginning, middle, and end. They describe how the parts build on each other as the characters try to solve a problem.

Unit Big Ideas: Students deepen their understanding of story structure by learning that a story has a beginning, middle, and end. They describe how the parts build on each other as the characters try to solve a problem.

Unit Materials:

- Ready Reading Lesson 16
- Crickwing by Janell Cannon
- Stellaluna by Janell Cannon
- Ready Reading Lesson 6- Intro and "Saving the Train"

Unit Key Terminology & Definitions:

- Beginning
- Middle
- End
- Solved
- Problem
- Builds

STANDARDS: STANDARDS

NATIONAL: US Common Core State Standards (2010)

- ELA.2.RL.1
(Advanced)

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
- ELA.2.RI.1
(Advanced)

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

Topic: Ready Reading Lesson 16

Core Lesson Description: Knowing how the beginning, middle, and end of a story build on each other will help you understand what you read.

- Core Lesson Student Learning Objectives:**

Reading

- Describe the structure of a story, including its beginning, middle, and end identifying how each successive part builds on earlier sections.
 - Describe how the beginning of a story introduces the story and the ending concludes the action.

Core Lesson Materials:

Ready Reading

Crickwing

Stellaluna

- Core Lesson Key Terminology & Definitions:**

beginning

- middle
 - end
 - solved
 - problem
 - builds

Setting

Topic: Lesson 6: Ask and Answer Questions About Stories

Core Lesson Description: Students ask and answer specific questions such as who, what, where, when, why, and how to demonstrate their understanding of key details in a literary text.

- Core Lesson Student Learning Objectives:**

Reading

- Show understanding of a literary text by asking and answering questions.
 - Refer to key details to support answers to questions asked about the text.

Core Lesson Key Terminology & Definitions:

- key details

Unit: Non-Fiction Text Features

Timeline: Week 44

Unit

Students efficiently use additional text features including captions, bold print, and subheadings

Description: to locate key facts or information in a text.

Unit Big Ideas:

Subheading

Bold Text

Caption

Glossaries

Index

Table of Contents

Unit Materials:

Bats by Gail Gibbons

Off the Bat - nonfiction text

Ready Reading Lesson 11 - Introduction page 174

Ready Reading Lesson 12 - Introduction page 190

My book of Nonfiction Text Features

Text Feature Quiz -Fire Safety

Unit Key

Terminology & Definitions: Subheading -

Bold text -

Captions -

Glossaries -

Index -

Table of Contents -

STANDARDS: STANDARDS

NATIONAL: US Common Core State Standards (2010)

[ELA.2.RI.5](#)
(Advanced)

Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.

This Curriculum Map Unit has no Topics to display

Unit: Main Idea

Timeline: 2 Weeks

Unit

Description: Identify the main topic of a text.

Identify the focus of specific paragraphs within a text.

Unit Big Ideas: Knowing how to figure out the main idea of a text will help you understand what you read.

Unit Materials:

The Pumpkin Book by Gail Gibbons

Pumpkins, Pumpkins - Nonfiction text

Ready Reading Lesson 2: Finding the Main Topic page 24 - 35

Apples by Gail Gibbons

Main Idea Assessment - Pilgrim Journey

Unit Key

Terminology & Main topic

Definitions:

Key details

Paragraph

STANDARDS: STANDARDS

NATIONAL: US Common Core State Standards (2010)

[ELA.2.RI.2](#) Identify the main topic of a multiparagraph text as well as the
(Advanced) focus of specific paragraphs within the text.

This Curriculum Map Unit has no Topics to display

Unit: Recounting and Summarizing (BME)

Timeline: 2 Weeks

Unit

Description: Recount Stories

Identify key details and events in a story

Recount a story by telling key events in order

Unit Big Ideas: Reading stories will help you understand the order of events and how these events happen.

Unit Materials:

Christmas Trolls by Jan Brett

Ready Reading Lesson 7 Recounting Stories - pages 106 - 117

Wild Christmas Reindeer by Jan Brett

Recounting Assessment - Frog and Well

Unit Key

Terminology & Recount

Definitions:

Event

Order

STANDARDS: STANDARDS

NATIONAL: US Common Core State Standards (2010)

[ELA.2.RL.2](#) Recount stories, including fables and folktales from diverse
(Advanced) cultures, and determine their central message, lesson, or moral.

This Curriculum Map Unit has no Topics to display

Unit: Compare and Contrast

Timeline: 2 Weeks

Description:

Comparing and Contrast the most important points presented by 2 texts on the same topic

Unit Big Ideas: Comparing and Contrasting the most important points in two texts on the same topic will help you learn more about the topic.

Unit Materials:

The Mitten by Jan Brett

The Hat by Jan Brett

Ready Reading Lesson 20 Comparing and Contrasting Two Texts - pages 324 - 333

Assessment - The Sun and Moon

Unit Key

Terminology & Definitions:

Compare

Contrast

Important points

STANDARDS: STANDARDS

NATIONAL: US Common Core State Standards (2010)

ELA.2.RL.9
(Advanced) Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

ELA.2.RI.9 (Advanced)	Compare and contrast the most important points presented by two texts on the same topic.
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This Curriculum Map Unit has no Topics to display

Unit: Biographies - Author's Purpose

Timeline: Week 3

Unit

Description:

Explain the point of view of the author.

Unit Big Ideas: Understanding what an author wants to explain or describe will help you find the main purpose of the text.

Unit Materials:

Ready Reading Lesson 13

Brainpop videos - Abe Lincoln, George Washington, Martin Luther King Jr

Time Lines

George Washington Carver Seesaw Activity

Mini Biography Books

President Compare/ Contrast Assessment

Unit Key

Terminology & Definitions:

main purpose

detail

explain

describe

This Curriculum Map Unit has no Topics to display

Unit: How Characters Respond to Events in a Story

Timeline: 2 Weeks

Unit Description: Describe How characters in a story respond to major events and challenges.

Unit Big Ideas: Describing how characters in a story respond to important events and challenges will help you understand how and why they act the way they do.

Unit Materials:

- Ready Reading Lesson 9: The Snowstorm and Stone Soup
- Strega Nona with related activities
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- Bert's Shelter Assessment

Unit Key Terminology & Definitions:

- characters
- respond
- challenge
- cause
- effect

This Curriculum Map Unit has no Topics to display

Unit: Determining the Central Message

Timeline: Week 9

Unit Description: Determine the central message, lesson or moral of a story

Unit Big Ideas: Knowing which events are most important in a story will help y ou figure out the story's lesson or central message

Unit Materials:

- Ready Reading lesson 8
- Tony's Bread
- Theme Anchor Chart
- Theme Quiz

Unit Key Terminology & Definitions:

- Central Message
- Lesson

STANDARDS: STANDARDS

NATIONAL: US Common Core State Standards (2010)

[ELA.2.RL.3 \(Advanced\)](#) Describe how characters in a story respond to major events and challenges.

This Curriculum Map Unit has no Topics to display

Unit: Describing Connections Between Steps

Timeline: Week 12

Unit Description: Describing connections between steps

Unit Big Ideas: Looking at how steps in a process are connected help you understand what you read

Unit Materials:

- Ready Reading Lesson 5
- Start a Weather Wall
- Which Way Does The Wind Blow
- How To Make a Rainbow
- Spring Planting quiz

Unit Key Terminology & Definitions: Steps in a process, next, order, then, first, last

STANDARDS: STANDARDS

NATIONAL: US Common Core State Standards (2010)

[ELA.2.RI.3 \(Advanced\)](#) Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

This Curriculum Map Unit has no Topics to display