

Course: BAND Sub-topic: Band

Course Description:	<p>Symphonic Band is open to all students who play a band instrument. Students are expected to have reached at least an intermediate level of performance on a band instrument and must possess minimum music reading skills commensurate with the level of music studied in ensemble settings. Students enrolled in Symphonic Band do so with the understanding that a portion of the grade for the course is derived from participation in performances which may take place outside of the school day. Students are also expected to make a positive contribution to rehearsals and attend regular lessons scheduled during the day. In addition to playing techniques and musical rudiments, the course covers a vast range of styles and genres, ranging from pop and rock transcriptions to the more serious and advanced music representing the core of the wind band literature. Additional units of study will include: individual and ensemble performance skills, music theory, music history, conducting, performance on secondary instruments, history of wind music, and instrumental repertoire.</p>
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Materials:

1. Instrument (either personally owned or district provided)
2. iPad (charged and operational)
3. Pencil
4. Tuner (provided)

1. Raymond F. Fussell, "Exercises for Ensemble Drill"
2. David Newell, "Bach and Before for Band"
3. Stephen Melillo, "Function Chorales"
4. Band Repertoire (as assigned)
5. Solo Repertoire (as assigned)

Timeline: Week 1 to 36

National: NAFME - Ensemble - Music (2014)

MU:Pr5.3.E.IIIa (Advanced)	Advanced: Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.	
MU:Pr6 (Advanced)	#6 Convey meaning through the presentation of artistic work	
MU:Pr6.1 (Advanced)	Present	
MU:Pr6.1.E.5a (Advanced)	Novice: Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.	
MU:Pr6.1.E.5b (Advanced)	Novice: Demonstrate an awareness of the context of the music through prepared and improvised performances.	
MU:Pr6.1.E.8a (Advanced)	Intermediate: Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.	
MU:Pr6.1.E.8b (Advanced)	Intermediate: Demonstrate an understanding of the context of the music through prepared and improvised performances.	
MU:Pr6.1.E.Ia (Advanced)	Proficient: Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.	
MU:Pr6.1.E.Ib (Advanced)	Proficient: Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.	
MU:Pr6.1.E.IIa (Advanced)	Accomplished: Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.	
MU:Pr6.1.E.IIb (Advanced)	Accomplished: Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.	
MU:Pr6.1.E.IIIa (Advanced)	Advanced: Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and	

MU:Pr6.1.E.IIIb
(Advanced)

historical periods in multiple types of ensembles.
Advanced: Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.

Topic: Instrument Assembly

Minutes for Topic: 205

Core Lesson Description:	Students demonstrate proper assembly of instrument.
Core Lesson Student Learning Objectives:	Student will be able to successfully assemble the instrument without instructional support.
Core Lesson Essential Questions:	How does correct instrument assembly affect how musicians make meaningful connections to creating, performing, and responding?
Core Lesson Big Ideas:	By assembling instruments correctly, musicians are prepared to connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
Core Lesson Materials:	Valve oil, slide grease, cork grease, reed case, pencil, sanitation spray, mouthpiece pad, labeling sticks, instrument cleaning videos, bathtub/sink, brushes, snake, instrument lockers, instruments, and cases.
Core Lesson Key Terminology & Definitions:	Terminology will be instrument-specific and dependent.

Topic: Instrument Maintenance

Minutes for Topic: 205

Core Lesson Description:	Students demonstrate proper care and maintenance of the instrument.
Core Lesson Student Learning Objectives:	Student will be able to care for and maintain proper playing condition of the instrument.
Core Lesson Essential Questions:	How does proper instrument care and maintenance enable musicians to make meaningful connections to creating, performing, and responding?
Core Lesson Big Ideas:	Proper instrument maintenance and care allows musicians to connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
Core Lesson Materials:	Valve oil, slide grease, cork grease, reed case, pencil, sanitation spray, mouthpiece pad, labeling sticks, instrument cleaning videos, bathtub/sink, brushes, snake, instrument lockers, instruments, and cases.
Core Lesson Key Terminology & Definitions:	Terminology will be instrument-specific and dependent.

Topic: Instrument Repair

Minutes for Topic: 205

Core Lesson Description:	Students demonstrate knowledge and ability to make small repairs on the instrument and know how to request a large repair.
Core Lesson Student Learning Objectives:	Students will be able to make a minor repair on their instrument. Students will be able to request that a major repair be made on their instrument.
Core Lesson Essential Questions:	How does repairing instruments enable musicians to make meaningful connections to creating, performing, and responding?

Core Lesson Big Ideas:	Repairing your own instrument enables musicians to connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
Core Lesson Materials:	Valve oil, slide grease, cork grease, reed case, pencil, sanitation spray, mouthpiece pad, labeling sticks, instrument cleaning videos, bathtub/sink, brushes, snake, instrument lockers, instruments, and cases.
Core Lesson Key Terminology & Definitions:	Instrument repair terminology will be instrument-specific.

Unit: Fundamentals of Sound Production

Timeline: Week 1 to 36

STANDARDS:	STANDARDS
	<u>National: NAFME - Ensemble - Music (2014)</u>
MU:Pr5.3.E.IIIa (Advanced)	Advanced: Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.
MU:Pr6.1.E.IIb (Advanced)	Accomplished: Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.

- Topic: Breathing/Air**
Minutes for Topic: 205
- Topic: Embouchure/Voicing**
Minutes for Topic: 205
- Topic: Posture**
Minutes for Topic: 205

Unit: Instrumental Technique

Timeline: Week 1 to 36

STANDARDS:	STANDARDS
	<u>National: NAFME - Ensemble - Music (2014)</u>
MU:Pr6.1.E.Ia (Advanced)	Proficient: Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.

- Topic: Finger Patterns/Stick Technique**
Minutes for Topic: 205
- Topic: Articulation**
Minutes for Topic: 205
- Topic: Instrument-Specific Technique/Extended Technique**
Minutes for Topic: 205

Unit: Individual Musical Expression

Timeline: Week 1 to 36

STANDARDS:	STANDARDS
	<u>National: NAFME - Ensemble - Music (2014)</u>
MU:Pr6.1.E.IIa (Advanced)	Accomplished: Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.
MU:Pr6.1.E.IIIb (Advanced)	Advanced: Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.

Topic: Dynamics

Minutes for Topic: 205

Topic: Phrasing

Minutes for Topic: 205

Topic: Solo Playing and Performance

Minutes for Topic: 205

Unit: Ensemble Skills and Development

Timeline: Week 1 to 36

STANDARDS: STANDARDSNational: NAfME - Ensemble - Music (2014)

[MU:Cn10.0.H.Ia \(Advanced\)](#) Proficient: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

[MU:Pr5.3.E.Ia \(Advanced\)](#) Proficient: Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances.

[MU:Re7.1.E.Ia \(Advanced\)](#) Proficient: Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.

[MU:Re7.2.E.Ia \(Advanced\)](#) Proficient: Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music.

[MU:Re8.1.E.Ia \(Advanced\)](#) Proficient: Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.

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Topic: Listening Skills

Minutes for Topic: 205

Topic: Blend/Balance

Minutes for Topic: 205

Topic: Intonation

Minutes for Topic: 205

Unit: Music Theory and Literacy

Timeline: Week 1 to 36

STANDARDS: STANDARDSNational: NAfME - Composition/Theory - Music (2014)

[MU:Re7.2.C.Ia \(Advanced\)](#) Proficient: Analyze aurally the elements of music (including form) of musical works, relating them to style, mood, and context, and describe how the analysis provides models for personal growth as composer, performer, and/or listener.

[MU:Re8.1.C.Ia \(Advanced\)](#) Proficient: Develop and explain interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work.

[MU:Re9.1.C.Ia \(Advanced\)](#) Proficient: Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of fundamentals of music theory.

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Topic: Pitch Literacy

Minutes for Topic: 205

Topic: Rhythmic Literacy

Minutes for Topic: 205

Topic: Advanced Theory

Minutes for Topic: 205